

# Aziza Gharib

azizamaegharib@gmail.com  
azizagharib.com  
720-833-1481

## EDUCATION

**B.F.A. - Acting**  
University of Colorado Boulder

## TRAINING

**Open Intimacy Creatives:**  
Intimacy Choreography Cohort  
Violence for Intimacy Professionals  
Intercourse  
Outercourse  
Kissing  
Sex Ed for Intimacy Pros  
Pregnancy, Menstruation, and Abortion  
Go-To Moves: Rom Coms

**Theatrical Intimacy Education:**  
Best Practices  
Intimacy Choreography  
Staging Non-Consensual Intimacy  
Trauma Informed Practice  
Power Play  
Consent in the Acting Classroom  
Staging Intercourse  
Staging Outercourse  
Working with Trans and Non-Binary Actors  
Staging Beyond the Binary  
Modesty Garments & Barriers  
Community Agreements  
Working with Minors

**Right To Be**  
Bystander Intervention to Stop Anti-Black  
Racist Harassment

**Loretta J. Ross**  
- Calling In: Creating Change Without Cancel  
Culture  
- Advancing Calling In

**CERTIFICATIONS**  
Mental Health First Aid –  
National Council for Mental Wellbeing

## EXPERIENCE

**Intimacy Coordinator**  
*The First Year* - A short film  
Dir. by Yechezkel Zach Greenberger

**Intimacy Choreographer**  
*Scissoring* at Smith College

**Intimacy Advisor**  
December 2022 - Present  
*Yale University - Undergraduate Productions*  
Lead “Consent in the Rehearsal Room” and  
“Establishing a Culture of Consent” workshops  
as well as choreograph physical intimacy, share  
tools to express boundaries, and advocate for  
actors as humans and artists.

Titles include: Intimate Apparel, Rocky Horror,  
Skeleton Crew, The Flick, A Raisin In The Sun,  
Company, Grease, Into The Woods, Orlando, The  
Shape of Things, A Funny Thing Happened on the  
Way to the Gynecologic Oncology Unit at Memorial  
Sloan Kettering Cancer Center of New York City,  
Eurydice, Next To Normal, Urine Town, Treadmill  
Play, F\*ck The Goat, Grand Concourse, Space  
Oddity, /jazz, Moon Man Walk, 21 Chump Street,  
Ivories, Godspell, Doriclea (with Yale Baroque  
Opera)

**Consent Educator**  
June 2021 - June 2022  
*Speak About It*  
Sparked conversations about consent in colleges  
and high schools across the US through  
performance and workshops. Shared tools for  
being an active bystander and setting  
boundaries.

**Actor**  
Fall 2003 - Present  
Empathetic, creative, present, professional. Familiar  
with the expectations of theatre and the importance of  
creative freedom and exploration. Can think on my feet.