

Aziza Gharib

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720-833-1481

EDUCATION

B.F.A. - Acting

University of Colorado Boulder

TRAINING

Open Intimacy Creatives:

Intimacy Choreography Cohort

Violence for Intimacy Professionals

Intercourse

Outercourse

Kissing

Sex Ed for Intimacy Pros

Pregnancy, Menstruation, and Abortion

Go-To Moves: Rom Coms

Theatrical Intimacy Education:

Best Practices

Intimacy Choreography

Staging Non-Consensual Intimacy

Trauma Informed Practice

Power Play

Consent in the Acting Classroom

Staging Intercourse

Staging Outercourse

Working with Trans and Non-Binary Actors

Staging Beyond the Binary

Modesty Garments & Barriers

Community Agreements

Working with Minors

Right To Be

Bystander Intervention to Stop Anti-Black

Racist Harassment

Loretta J. Ross

- Calling In: Creating Change Without Cancel Culture

- Advancing Calling In

CERTIFICATIONS

Mental Health First Aid –

National Council for Mental Wellbeing

EXPERIENCE

Intimacy Coordinator

The First Year - A short film

Dir. by Yechezkel Zach Greenberger

Intimacy Choreographer

Scissoring at Smith College

Intimacy Advisor

December 2022 - Present

Yale University - Undergraduate Productions

Lead “Consent in the Rehearsal Room” and “Establishing a Culture of Consent” workshops as well as choreograph physical intimacy, share tools to express boundaries, and advocate for actors as humans and artists.

Titles include: Intimate Apparel, Rocky Horror, Skeleton Crew, The Flick, A Raisin In The Sun, Company, Grease, Into The Woods, Orlando, The Shape of Things, A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City, Eurydice, Next To Normal, Urine Town, Treadmill Play, F*ck The Goat, Grand Concourse, Space Oddity, /jazz, Moon Man Walk, 21 Chump Street, Ivories, Godspell, Doriclea (with Yale Baroque Opera)

Consent Educator

June 2021 - June 2022

Speak About It

Sparked conversations about consent in colleges and high schools across the US through performance and workshops. Shared tools for being an active bystander and setting boundaries.

Actor

Fall 2003 - Present

Empathetic, creative, present, professional. Familiar with the expectations of theatre and the importance of creative freedom and exploration. Can think on my feet.