

Aziza Gharib

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720-833-1481

EDUCATION

B.F.A. - Acting

University of Colorado Boulder

TRAINING

Mentor: Kelsey Rainwater

Open Intimacy Creatives:

Intimacy Choreography Cohort

Violence for Intimacy Professionals

Intercourse

Outercourse

Kissing

Sex Ed for Intimacy Pros

Pregnancy, Menstruation, and Abortion

Go-To Moves: Rom Coms

Theatrical Intimacy Education:

Best Practices

Choreographing Intimacy for the Stage

Staging Non-Consensual Intimacy

Trauma Informed Practices

Power Play

Consent in the Acting Classroom

Staging Intercourse

Staging Outercourse

Working with Trans and Non-Binary Actors

Staging Beyond the Binary

Modesty Garments, Barriers, & Masking

Creating Community Agreements

Working with Minors

Foundations in Race, Intimacy, & Consent

Race and Choreography

Fat Performers and Intimacy

Neurodiversity and Intimacy

Right To Be

Bystander Intervention to Stop Anti-Black

Racist Harassment

Loretta J. Ross

- Calling In: Creating Change Without Cancel Culture

- Advancing Calling In

EXPERIENCE

Intimacy Advisor

December 2022 - Present

Yale University - Undergraduate Productions

Share language and tools to help students advocate for themselves, especially through moments of physical and emotional intimacy. Help choreograph physical intimacy, and lead consent focused workshops.

Have worked on 35+ shows at Yale, selected titles include: Spring Awakening, Intimate Apparel, How I Learned to Drive, Cabaret, Rocky Horror, Romeo and Juliet, and Doriclea (w/ Yale Baroque Opera)

Intimacy Choreographer

Iron Henry's Frog Prince w/ Floorwork Arts

The Pilgrim w/ The MONA

Scissoring at Smith College Spring 2025

Merry Me at Smith College Spring 2026

Intimacy Coordinator

The First Year - A short film

Dir. by Yechezkel Zach Greenberger

Consent Educator

June 2021 - June 2022

Speak About It

Sparked conversations about consent and pleasure forward sex ed in colleges and high schools across the US through performance and workshops. Shared tools for being an active bystander and setting boundaries.

Actor

Empathetic, creative, present, professional. Familiar with the expectations of theatre and the importance of creative freedom and exploration. Can think on my feet.

NYC WORKSHOP OFFERING

Creating a Culture of Consent in the Rehearsal Room (for indie theatre makers)