

# Aziza Gharib

azizamaegharib@gmail.com

azizagharib.com

720-833-1481

## EDUCATION

### B.F.A. - Acting

University of Colorado Boulder

## TRAINING

### Open Intimacy Creatives:

Intimacy Choreography Cohort

Violence for Intimacy Professionals

Intercourse

Outercourse

Kissing

Sex Ed for Intimacy Pros

Pregnancy, Menstruation, and Abortion

Go-To Moves: Rom Coms

### Theatrical Intimacy Education:

Best Practices

Intimacy Choreography

Staging Non-Consensual Intimacy

Trauma Informed Practice

Power Play

Consent in the Acting Classroom

Staging Intercourse

Staging Outercourse

Working with Trans and Non-Binary Actors

Staging Beyond the Binary

Modesty Garments & Barriers

Community Agreements

Working with Minors

### Right To Be

Bystander Intervention to Stop Anti-Black

Racist Harassment

### Loretta J. Ross

- Calling In: Creating Change Without Cancel Culture

- Advancing Calling In

## CERTIFICATIONS

Mental Health First Aid –

National Council for Mental Wellbeing

## EXPERIENCE

### Intimacy Coordinator

*The First Year* - A short film

Dir. by Yechezkel Zach Greenberger

### Intimacy Choreographer

*Scissoring* at Smith College

### Intimacy Advisor

December 2022 - Present

*Yale University - Undergraduate Productions*

Lead “Consent in the Rehearsal Room” and “Establishing a Culture of Consent” workshops as well as choreograph physical intimacy, share tools to express boundaries, and advocate for actors as humans and artists.

Titles include: Intimate Apparel, Rocky Horror, The Flick, A Raisin In The Sun, Company, Grease, Into The Woods, A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City, Eurydice, Next To Normal, Treadmill Play, F\*ck The Goat, Grand Concourse, Space Oddity, /jazz, Moon Man Walk, 21 Chump Street, Ivories, Godspell, Doriclea (with Yale Baroque Opera)

### Consent Educator

June 2021 - June 2022

*Speak About It*

Sparked conversations about consent in colleges and high schools across the US through performance and workshops. Shared tools for being an active bystander and setting boundaries.

### Actor

Fall 2003 - Present

Empathetic, creative, present, professional. Familiar with the expectations of theatre and the importance of creative freedom and exploration. Can think on my feet.